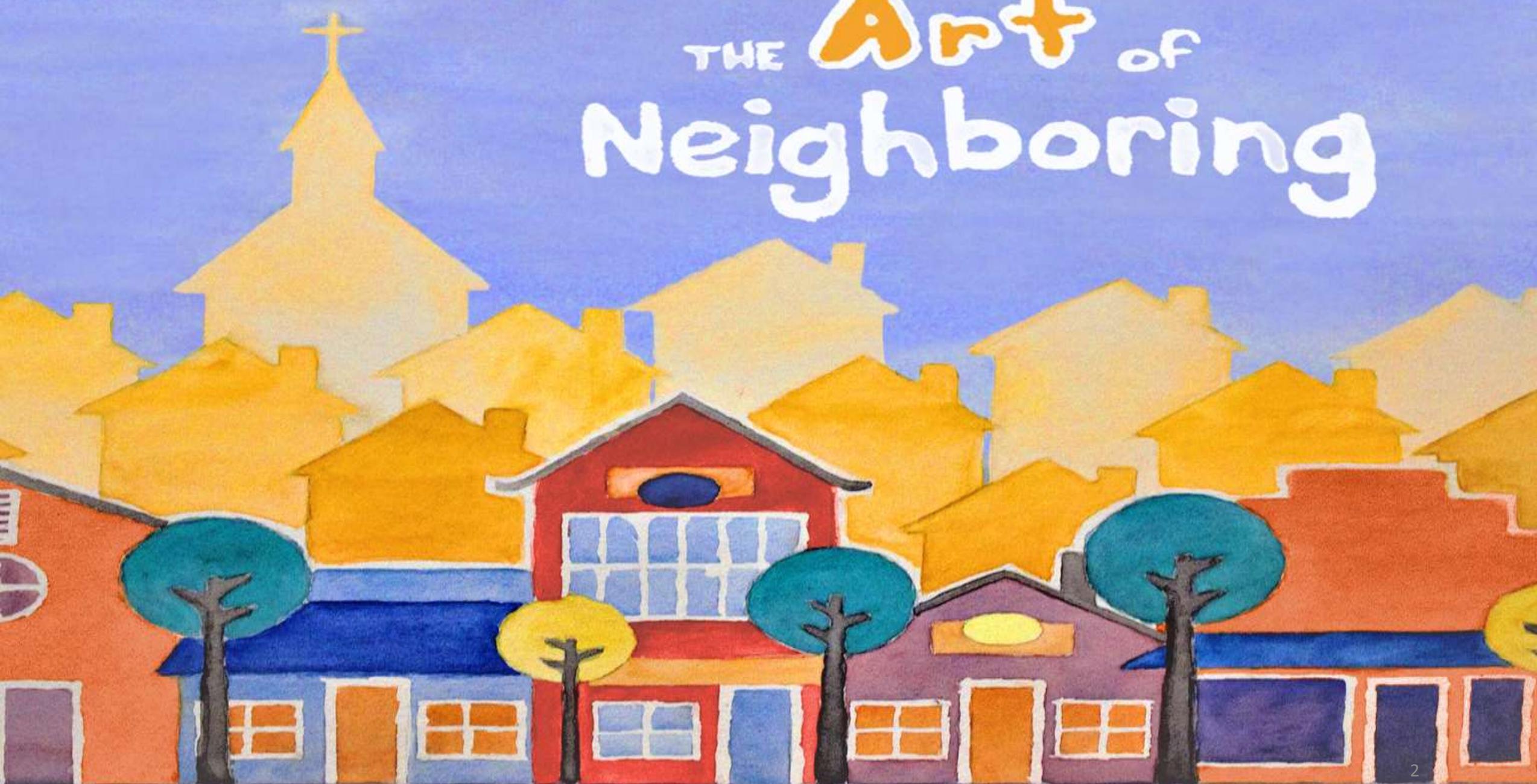


THE Art of Neighboring



BIG IDEA

“Neighboring creates opportunities to connect our stories and our neighbors' stories to God's story”



“Don’t look for loopholes,
Look for opportunities”



JAY PATHAK & DAVE RUNYON

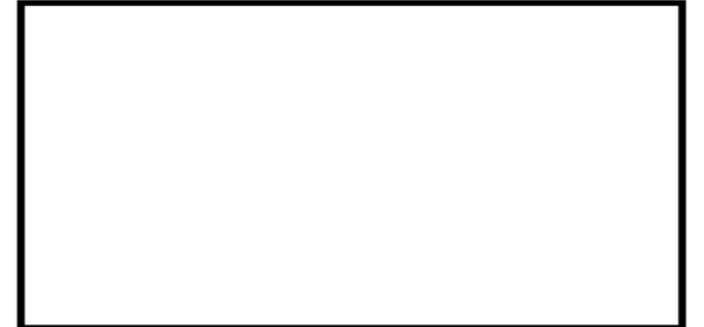
FOREWORD BY RANDY FRAZEE



**The Art of
Neighboring**

BUILDING GENUINE RELATIONSHIPS
RIGHT OUTSIDE YOUR DOOR

Block Map





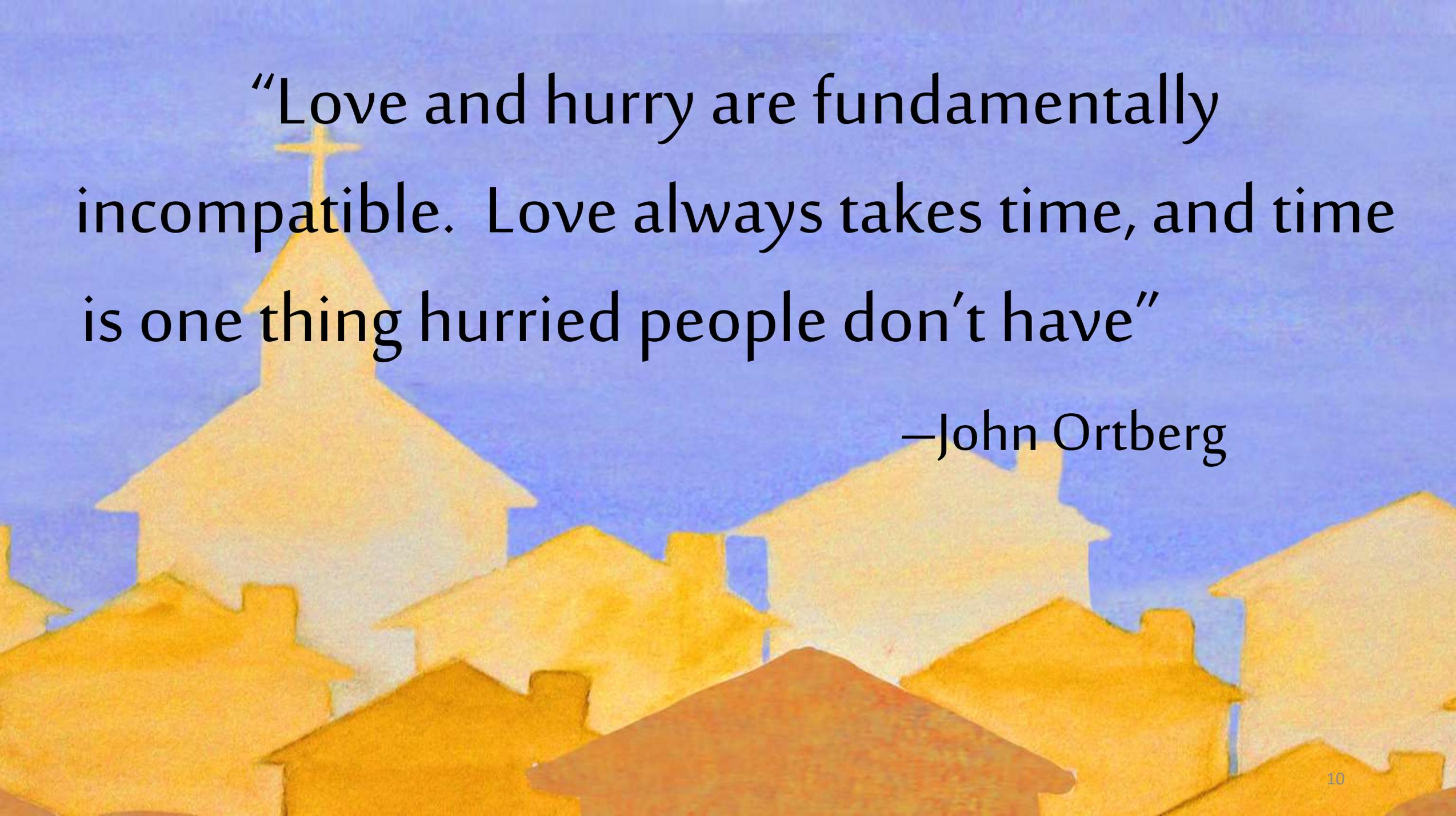
BLOCK PARTY

**FUN
FOOD
FRIENDS**

**EATS
TREATS
GAMES**

“Overcoming Barriers”



A watercolor illustration of a town with a church steeple. The buildings are rendered in warm, golden-yellow and orange tones, set against a soft, light blue sky. The style is soft and painterly, with visible brushstrokes and a gentle gradient of colors.

“Love and hurry are fundamentally incompatible. Love always takes time, and time is one thing hurried people don’t have”

—John Ortberg

Mark 5:21-24

And when Jesus had crossed again in the boat to the other side, a great crowd gathered about him, and he was beside the sea. Then came one of the rulers of the synagogue, Jairus by name, and seeing him, he fell at his feet and implored him earnestly, saying, "My little daughter is at the point of death. Come and lay your hands on her, so that she may be made well and live." And he went with him. And a great crowd followed him and thronged about him

Mark 5:25-29

And there was a woman who had had a discharge of blood for twelve years, and who had suffered much under many physicians, and had spent all that she had, and was no better but rather grew worse. She had heard the reports about Jesus and came up behind him in the crowd and touched his garment. For she said, "If I touch even his garments, I will be made well." And immediately the flow of blood dried up, and she felt in her body that she was healed of her disease.

Mark 5:30-34

And Jesus, perceiving in himself that power had gone out from him, immediately turned about in the crowd and said, "Who touched my garments?" And his disciples said to him, "You see the crowd pressing around you, and yet you say, 'Who touched me?'" And he looked around to see who had done it. But the woman, knowing what had happened to her, came in fear and trembling and fell down before him and told him the whole truth. And he said to her, "Daughter, your faith has made you well; go in peace, and be healed of your disease."

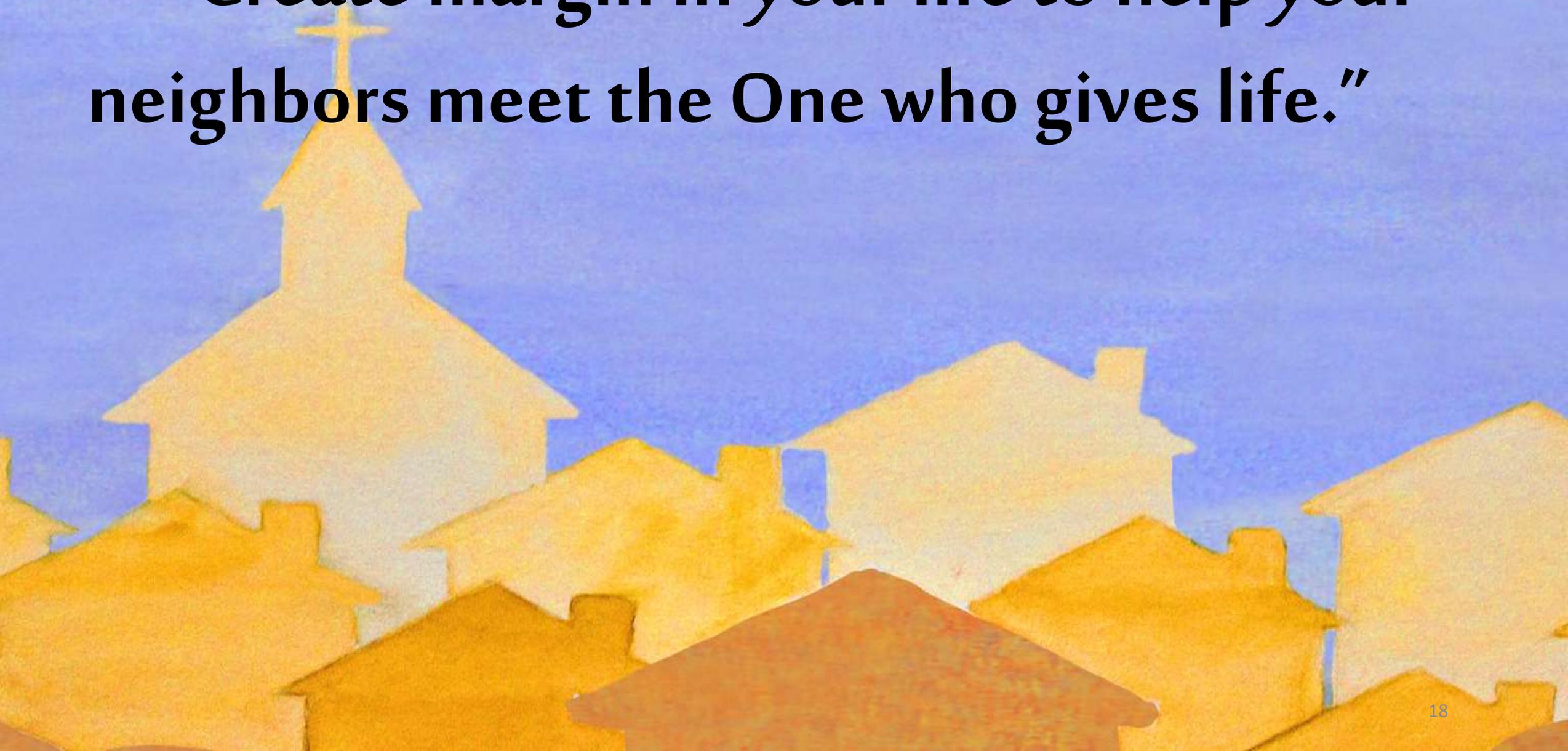
Mark 5:35-39

While he was still speaking, there came from the ruler's house some who said, "Your daughter is dead. Why trouble the Teacher any further?" But overhearing what they said, Jesus said to the ruler of the synagogue, "Do not fear, only believe." And he allowed no one to follow him except Peter and James and John the brother of James. They came to the house of the ruler of the synagogue, and Jesus saw a commotion, people weeping and wailing loudly. And when he had entered, he said to them, "Why are you making a commotion and weeping?"

Mark 5:39-43

The child is not dead but sleeping.” And they laughed at him. But he put them all outside and took the child's father and mother and those who were with him and went in where the child was. Taking her by the hand he said to her, “Talitha cumi,” which means, “Little girl, I say to you, arise.” And immediately the girl got up and began walking (for she was twelve years of age), and they were immediately overcome with amazement. And he strictly charged them that no one should know this, and told them to give her something to eat.

“Create margin in your life to help your neighbors meet the One who gives life.”



BIG IDEA

“Neighboring creates opportunities to connect our stories and our neighbors’ stories to God’s story”



A night sky filled with stars and a few bright, colorful nebulae. In the foreground, a rugged mountain range is visible, with a prominent, snow-capped peak in the center. The mountains are dark and rocky, with some snow patches. The overall scene is a dramatic landscape under a starry sky.

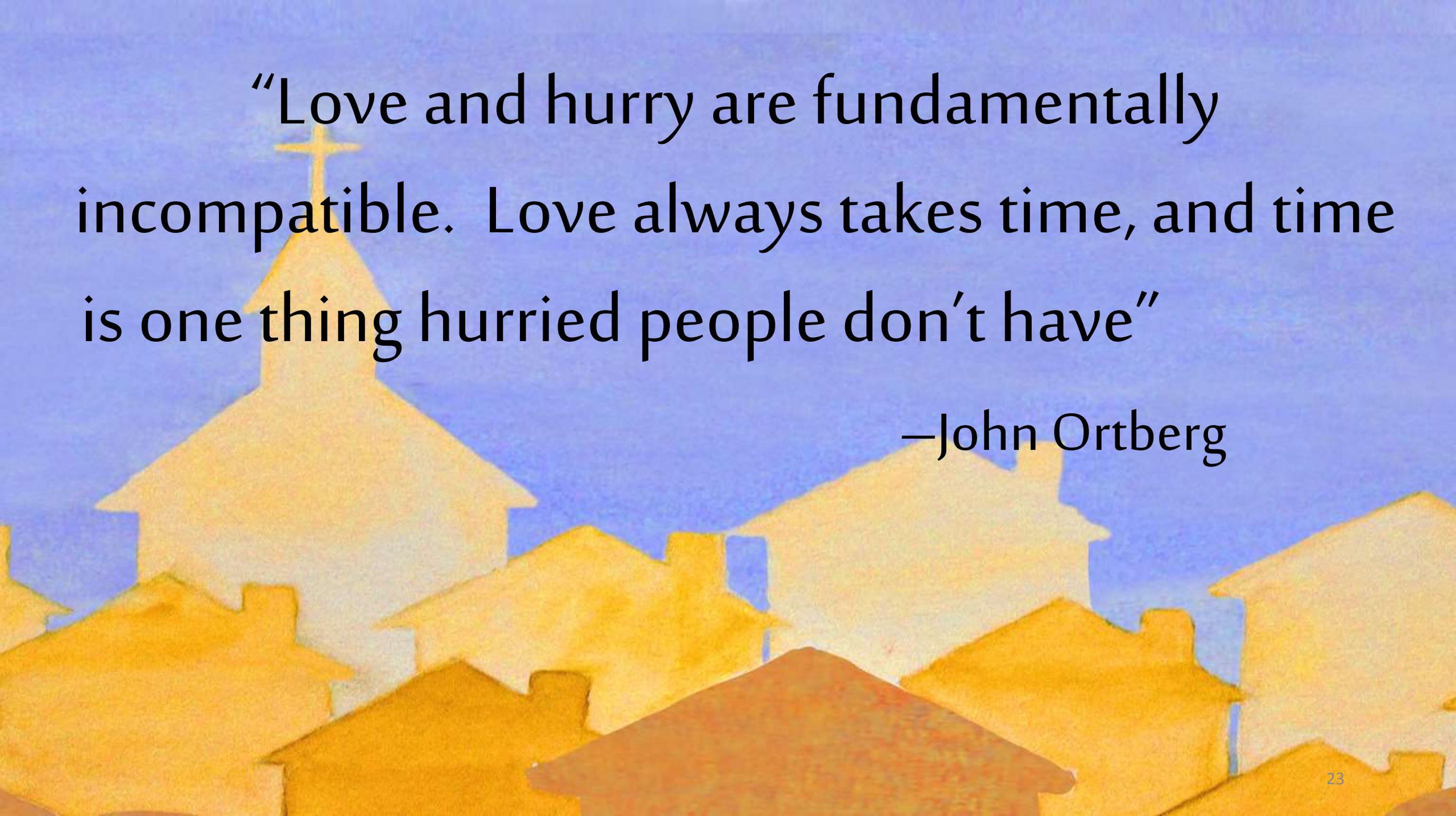
KEEP THE MAIN
THING
THE MAIN THING

ELIMINATE TIME STEALERS



A photograph of a wooden park bench with a black metal frame, situated on a paved path covered with fallen autumn leaves. The bench is empty and the background is softly blurred. The text "BE INTERRUPTIBLE" is overlaid in white, bold, sans-serif font across the upper portion of the image.

BE INTERRUPTIBLE

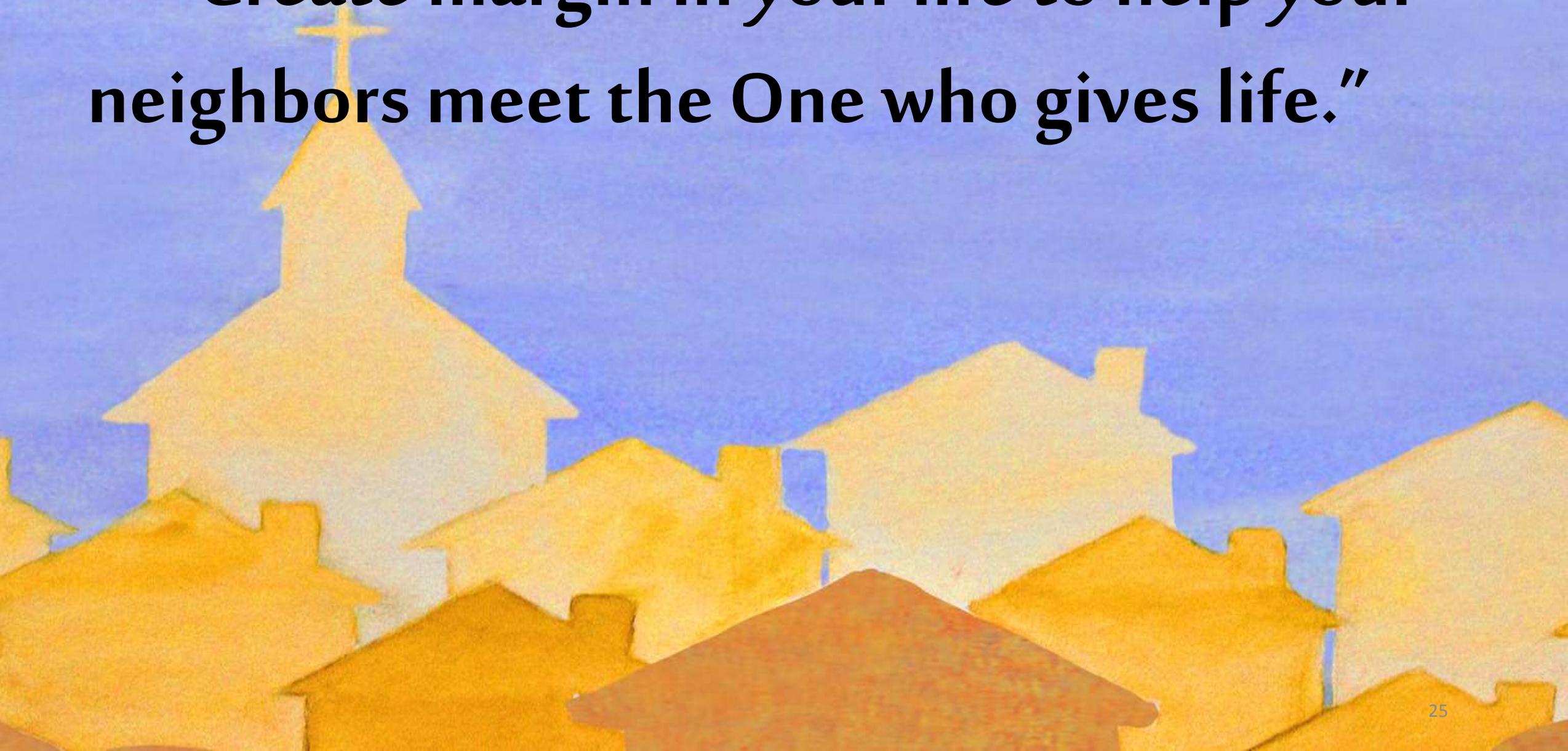
A watercolor illustration of a town with a church steeple. The buildings are rendered in warm, golden-yellow and orange tones, set against a soft, light blue background. The style is soft and painterly, with visible brushstrokes and a gentle gradient. The church steeple is the most prominent feature, topped with a simple cross.

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—John Ortberg



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NEXT STEPS

- I would like to make a First Time decision to follow Christ
- I would like to be Baptized
- I will CREATE MARGIN for my neighbors
- I will HOST a Block Party

THE Art of Neighboring

